

# Geheimnis.

(Candidus.)

(Orig. Gdur.)

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Op. 71. № 3.

Belebt und heimlich.

*sotto voce*

22 **Нар**

*mezza voce*

*pp*

O Früh - lings - a - bend -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The vocal line begins with a rest, followed by the lyrics "O Früh - lings - a - bend -". The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *sotto voce* for the vocal line, *mezza voce* for the piano accompaniment, and *pp* (pianissimo) for the piano accompaniment.

The second system continues the musical score. The vocal line has the lyrics "däm - me - rung! O lau - es, lin - des Weh'n, o". The piano accompaniment maintains the same rhythmic pattern. A *pp* marking is present at the end of the system.

The third system concludes the musical score. The vocal line has the lyrics "lau - es, lin - des Weh'n! Ihr Blü - ten - bäu - me,". The piano accompaniment features a *pp* marking at the beginning and a *cresc.* (crescendo) marking towards the end. The system ends with a final cadence.

sprecht, sprecht, was tut ihr so zu - sam - men - steh'n? was

tut ihr so zu - sam - men - steh'n?

*sotto voce*  
Ver - traut ihr das Ge - heim - nis euch von

*allmählich langsamer*  
uns' - rer Lie - be süß? von uns' - rer Lie - be

*dim. e rit. poco a poco*

süss? Was flü - stert ihr ein - an - der zu - von

*pp*

*rit.* uns' - rer Lie - be, uns' - rer Lie - be,

*rit.*

*pp*

*langsam* von uns' - - rer Lie - - be

*pp rit.*

süss?

*p poco stringendo - rit. - p*